

Scattered Hegemonies Postmodernity And Transnational Feminist Practices By Inderpal Grewal Published April 1994

Scattered Hegemonies Postmodern Vernaculars Tradition, Modernity and Post-modernity in Comparative Education Postmodernist and Post-Structuralist Theories of Crime Modernism and Hegemony Cartographies of Violence Women's Movements in Asia Japanstudien. Band 16/2004 Click and Kin Women and the Irish Diaspora Companion to Feminist Studies Journalism and Gender Contemporary Rhetorical Theory Rethinking Marxism Defining Travel Globalization, 3rd edition Growing Up Transnational Solidarities Beyond Borders Painting the Maple China, Transnational Visuality, Global Postmodernity Inderpal Grewal Elisabeth Mermann-Jozwiak Vandra Masemann Dragan Milovanovic Neil Larsen Mona Oikawa Mina Roces Andrea Germer May Friedman Breda Gray Nancy A. Naples Margaretha Geertsema-Sligh John Louis Lucaites 0 The Rethinking Marxism Editorial Collective, Susan L. Roberson Eleonore Kofman May Friedman Pascale Dufour Veronica Jane Strong-Boag Hsiao-peng Lu

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extrait de la couverture those of us who take intellectual production as a site for politics badly need the kind of profound and sophisticated thinking that went into this collection the pleasures of this text are rare multiple it reminds us that critique can be an act of creation and alliance it opens up needful conversations it establishes the difference between understanding what it means to refer to the global without mistaking it for all that there is wahneema lubiano princeton university

postmodern vernaculars examines the work of chicana authors such as gaspar de alba anzaldúa cantú castillo cisneros mora pérez and viramontes in relation to theories of postmodernism working with a fluid concept of postmodernism one that traces the term s evolution from the 1960s to the present this book argues that chicana literature is one vernacular a regional variation of postmodernism drawing on the interdisciplinary scholarship that postmodernism itself has enabled specifically recent developments in the fields of geography ethnography photography history and linguistics postmodern vernaculars shows that chicana literature participates in the ongoing reconstruction of postmodernism

this special double issue consists of a selection of papers presented at the ninth world congress of comparative education held at the university of sydney australia in july 1996 on the theme of tradition modernity and post modernity in comparative education before presenting the selection this introduction will first survey the changing discourse in comparative education over the past few decades and will argue that an unreformulated and uncritical postmodernity holds no greater promise in comparative education than its uncritical modernist or tradition oriented rivals when nicholas hans 1949 cited michael sadler s early rationale for studying comparative education it was within the context of a work

which sought to identify the traditions that underlay national educational systems this early work together with others such as that by isaac kandel 1930 was predicated on the assumption of the importance of national character of which education systems were an important component indeed from this perspective the purpose of comparative education was not merely to analyse the forces and factors which produced differences among educational systems but implicitly at least also to discover the underlying principles which govern the development of all national systems of education hans 1949 5 hans was preeminently an historian of course as was kandel to an extent and therefore saw comparative education first and foremost in this light

this volume presents the rich and provocative historical theoretical methodological and applied developments within affirmative postmodern and post structural criminology this includes the evolution of thought that embraces the linguistic turn in crime law justice and social change previously published articles authored by key thinkers are included throughout the book s five substantive sections collectively they represent important reflections on the current criminological landscape in which symbolic linguistic material and cultural realms of analyses are featured

annotation a critique of high modernism from a newly formulated marxist perspective achieved through analyses of texts by marx and adorno manet s paintings and the works of several latin american writers annotation c 2003 book news inc portland or booknews com

in 1942 the federal government expelled more than 22 000 japanese canadians from their homes in british columbia from 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across canada over 4 000 were deported to japan cartographies of violence analyses the effects of these processes for some japanese canadian women using critical race feminist anti colonial and cultural geographic theory mona oikawa deconstructs prevalent images stereotypes and language used to describe the internment in ways that

masks its inherent violence through interviews with women survivors and their daughters oikawa analyses recurring themes of racism and resistance as well as the struggle to communicate what happened disturbing and provocative cartographies of violence explores women s memories in order to map the effects of forced displacements incarcerations and the separations of family friends and communities

written by leading international experts this book provides an overview of the history and current context of feminism in 12 asian countries this breadth of coverage together with suggestions for further study and an integrated cross national timeline makes women s movements in asia ideal for use on courses looking at women and feminism in asia

die beiträge zum diesjährigen schwerpunktthema grenzgänge de konstruktion kollektiver identitäten in japan zeigen in form von fallstudien im verein mit theoretischen Überlegungen zum diskurs über differenz homogenität und divergenz eine möglichkeit auf den topos von der japanischen gruppenorientiertheit der u a ein zentrales argument in der nihonjinron debatte bildet neu zu beleuchten zwar vermögen die sich vornehmlich mit marginalisierten gesellschaftlichen gruppen befassenden beiträge nicht alle aspekte der fragestellung abzudecken die sich ja auch beispielsweise auf die interdependenz mehrerer gruppen bezieht oftmals aber konnten durch schwerpunktthemen eines jahrbuchs anstöße zu weiterer forschung gegeben werden die dann bisweilen in späteren ausgaben der japanstudien dokumentiert wurden möge auch dieses thema seine fruchtbarkeit längerfristig unter beweis stellen

the essays in click and kin span the globe examining transnational connections that touch in the united states canada mexico india pakistan and elsewhere

women and the irish diaspora looks at the changing nature of national and cultural belonging both among women who have left ireland and those who

remain it identifies new ways of thinking about irish modernity by looking specifically at women s lives and their experiences of migration and diaspora based on original research with irish women both in ireland and in england this book explores how questions of mobility and stasis are recast along gender class racial and generational lines through analyses of representations of the strong irish mother migrant women the global irish family and celebrity culture brenda gray further unravels some of the complex relationships between femininity and irish modernity ies

a comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field companion to feminist studies provides a broad overview of the rich history and the multitude of approaches theories concepts and debates central to this dynamic interdisciplinary field comprehensive yet accessible this edited volume offers expert insights from contributors of diverse academic national and activist backgrounds discussing contemporary research and themes while offering international postcolonial and intersectional perspectives on social political cultural and economic institutions social media social justice movements everyday discourse and more organized around three different dimensions of feminist studies the companion begins by exploring ten theoretical frameworks including feminist epistemologies examining marxist and socialist feminism the activism of radical feminists the contributions of black feminist thought and interrelated approaches to the fluidity of gender and sexuality the second section focuses on methodologies and analytical frameworks developed by feminist scholars including empiricists economists ethnographers cultural analysts and historiographers the volume concludes with detailed discussion of the many ways in which pedagogy political ecology social justice globalization and other areas within feminist studies are shaped by feminism in practice a major contribution to scholarship on both the theoretical foundations and contemporary debates in the field this volume provides an international and interdisciplinary range of the essays of high relevance to scholars students and practitioners alike examines various

historical and modern approaches to the analysis of gender and sexual differences addresses timely issues such as the difference between radical and cultural feminism the lack of women working as scientists in academia and other research positions and how activism continues to reformulate feminist approaches draws insight from the positionality of postcolonial comparative and transnational feminists explores how gender class and race intersect to shape women s experiences and inform their perspectives companion to feminist studies is an essential resource for students and faculty in women s gender and sexuality studies feminist studies programs and related disciplines including anthropology psychology history political science and sociology and for researchers scholars practitioners policymakers activists and advocates working on issues related to gender sexuality and social justice

informed by global and intersectional feminist perspectives this textbook offers a broad introduction to the role of gender in journalism and considers how women in particular are represented in the news this book begins by introducing theoretical approaches to journalism and diversity feminisms and intersectionality and media sociology with reference to more than 90 countries and an emphasis on the global south it offers an expansive history of gender in journalism and insights from multiple global surveys the next part of the text deals with women s participation in news production highlighting the challenges of men dominated newsroom cultures from there the focus shifts to the way news media represent women in the news including in relation to politics war and violence the book concludes with a discussion of gender in international media development gender and media activism and gender in journalism education students are supported by chapter summaries discussion questions and a glossary of key terms to help reinforce knowledge and understanding inspiring students to incite positive change in the industry journalism and gender is an essential text for those approaching this topic for the first time this textbook features an e book with interactive features such as links to websites quizzes and flash cards

this indispensable text brings together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s an extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations each of the volume s eight main sections comprises a brief explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins an extensive subject index facilitates comparison of key concepts and principles across all of the essays featured

first published in 2006 in this issue as part of the run up to the rethinking marxism 2006 conference to be held at the university of massachusetts amherst we devote a special section to setting in motion the art exhibit curated by susan jahoda and jesal kapadia for rm06

with essays by gloria anzaldúa jean baudrillard william bevis homi bhabha michel butor hélène cixous erik cohen michel de certeau wayne franklin paul fussell farah jasmine griffin caren kaplan eric leed dean maccannell doreen massey carl pedersen gustavo pérez firmat mary louise pratt r radhakrishnan edward w said and thayer scudder travel movement mobility these are some of the essential activities in human life whether we travel to foreign lands or just across the city we all journey and from our journeying we shape ourselves our history and the stories we tell in essays written by some of the most respected contemporary scholars this anthology brings together some of the best informed convictions about travel travel so essential to human life is a complex matter that encompasses a variety of travel experiences family vacation political exile exploration of distant lands immigration mundane shopping trips likewise as the

essays in the collection demonstrate discussion of travel crosses a range of personal and theoretical perspectives from the postmodern sensibility of Jean Baudrillard to R. Radhakrishnan's explanation to his son of what it means for Indians to live in the United States as the field of travel itself travels across academic and theoretical boundaries it brings together sociology anthropology geography history psychology and literary criticism recognizing that multidimensional quality of travel this book gathers essays that represent various travel experiences and approaches to discussing them mapping out definitions of travel the collection includes essays on tourism and travel writing on modern globalization and the diaspora on immigration migration and forced relocation defining travel also highlights American experiences of mobility by including essays on Native Americans and early contact with the New World as well as the massive migration of African Americans to Northern cities running throughout the essays are sometimes conflicting discussions about what constitutes travel and the home site the role of travel knowledge and power especially when travel is accompanied by imperialistic motives here readers truly will discover that the essence of human life is wayfaring Susan I. Roberson an assistant professor of English at Alabama State University in Montgomery is the editor of *Women America and Movement* narratives of relocation and author of *Emerson in his Sermons: A Man Made Self*

this fully revised and updated textbook focuses on the major topics of globalization today these include the impact of migration relations between the Northern and Southern hemispheres how gender and power plays into the globalization process and the politics and economics of freedom of movement in the world two new chapters on the impact of technology on global communications and the effect of the emerging economies of India and China bring the book fully up to date further current issues such as the debate concerning environmental security natural disasters the broad spectrum between women's empowering impact in the marketplace and the continued exploitation of women in the sex and service trade are also examined Eleanor

~~kofman and gillian youngs have edited an excellent and comprehensive collection essential for both undergraduate and graduate students trying to gain an understanding of theories and practices driving globalization as we enter into the twenty first century~~

redefining self transnational rio de janeiro re visiting geographical experiences
alan p marcus when russia came to stay lea povozhaev neither the end of the world nor the beginning transnational identity politics in lisa suhair majaj s self writing
silvia schultermandl identity and belonging among second generation greek and italian canadian women noula papayiannis time and space in the life of pierre s weiss
autoethnographic engagements with memory and trans dis location samuel veissière redefining nation contemporary croatian film and the new social economy
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julian vigo transnational identity mappings in andrea levy s fiction Şebnem toplu redefining family the personal the political and the complexity of identity
some thoughts on mothering may friedman mothers on the move experiences of indonesian women migrant workers theresa w devasahayam and noor abdul rahman from changowitz to bailey wong mixed heritage and transnational families in gish jen s fiction
lan dong tug of war the gender dynamics of parenting in a bi transnational family katrin krøz and uday manandhar

scholars of social movements tend to overlook the achievements and political significance of women s movements through theoretical discussions and empirical examples
solidarities beyond borders demonstrates the creativity and dynamism of transnational women s movements around the world these timely case studies from north america latin america and southeast asia introduce feminists activists and scholars to the benefits and challenges of building relationships dialogues and perspectives that extend beyond the boundaries of nation states and disciplines
the contributors open a dialogue between feminist theorists and scholars of social movements in other disciplines in order to foster

mutual recognition of common interests and identities although feminists and women's groups face challenges as they build solidarities beyond borders this book makes the case that these links can be extended to embrace other progressive movements and their goals

painting the maple explores the critical interplay of race and gender in shaping canadian culture history politics and healthcare these interdisciplinary essays draw on feminist postcolonial and critical theory in a wide ranging discussion that encompasses both high and popular forms of culture the deliberation of policy and its execution and social movements as well as individual authors and texts the contributors who come from many fields establish connections among discourses of race gender and nation building that have conditioned the formation of canada for more than one hundred years they analyze ways in which these elements have participated in and contributed to exclusionary practices and policies such as marginalization of women and racialized groups together their essays paint a picture of a nation that privileges whiteness masculinity and christianity this book gathers many insights on the construction of canada hitherto scattered in the literature it will be of interest to feminist scholars and others concerned with issues of race and gender at times provocative painting the maple illuminates the challenges that lie ahead for all canadians who aspire to create a better future in a reimagined nation

by focusing on chinese cultural formations and critical discourses of the last decade of the century the author dissects the intellectual economic and political contradictions of a turbulent era this wide ranging deeply interdisciplinary work demarcates the cultural terrain by examining diverse media film television avant garde art and literature as well as critical theory and intellectual history

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